

Table of Contents for the 25th Annual Entertainment Law Institute

Pancho and Lefty Walk into a Lawyers Office. . . A Discussion of Advanced Band Agreement Issues	1
Edward Z. Fair Kenneth William Pajak	
Artist Management Agreements	2
John Meller Esq.	
Annual Roundup of Entertainment Law Rulings	3
Professor Stan Soocher, Esq.	
Music Publishing, Brands and Performing Rights Organizaitons: Evolution, Revolution and Survival – (No Article)	4
Jeff Brabec, Esq. Todd Brabec Esq.	
Ethics: Not A Game (Show)	5
Tamera H. Bennett Coyt Randal Johnston	
Top Ten Ways to Avoid Malpractice: Knowing Where the Ice is Thin	
Ethics: Not a Game (Show)	
Music Licensing in the Digital Age: What You Need to Know About Negotiations, Fees, and Royalties	6
Jeff Brabec, Esq. Todd Brabec Esq.	
The Performance Right – A World in Transition: Songs and Sound Recordings	
Broadway: Composer, Lyricist and Songwriter Royalties and Deals	
Copyright Reform and the Future of Music	7
Jacqueline C. Charlesworth Dina LaPolt, Esq.	
Copyright Reform and the Future of Music	
Copyright and the Music Marketplace: A Report of the Register of Copyrights – Executive Summary, February 2015	

Table of Contents for the 25th Annual Entertainment Law Institute

Music for TV and Film: Is New or Existing Music Right for Your Client?	8
Amy E. Mitchell Steven Winogradsky	
Film Financing for Entertainment Attorneys: Keeping it Legal	9
John W. Cones Sally C. Helppie	
Investor Financing of Independent Films: An Overview	
Independent Film Financing Beyond PPMs	
Negotiating Rights Acquisition Agreements for Screenplays and Books	10
Deena B. Kalai	
Recording Agreements 101: The Most Important Deal Points in a Recording Agreement	11
John Meller, Esq.	
Producer Agreements 101	12
William Bee Ravenel Lewis Meagan Maw	
Digital Distribution of Sound Recordings – (No Article)	13
Jason Pascal	
Blurred Lines: The Perilous State of U.S. Copyright Law in the Era of Electronic Sound	14
Charles Cronin Howard E. King	
I Hear America Suing: Music Copyright Infringement in the Era of Electronic Sound	
Blurred Lines: The Perilous State of U.S. Copyright Law in the Era of Electronic Sound (Chapter of Appendices)	